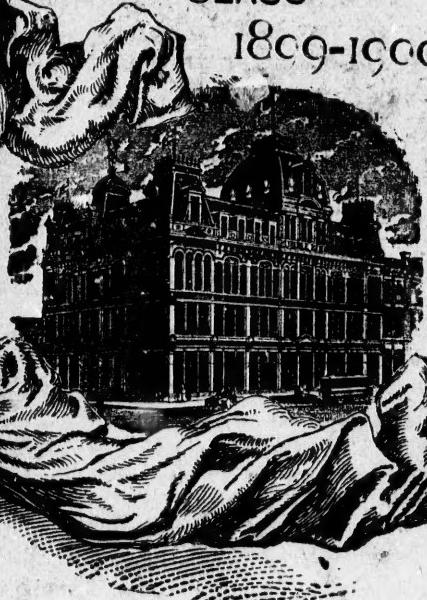


*The Crowning*  
of MUSIC



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OPERAHOUSE,  
LONDON, ONT.  
SEASO  
1899-1900



Humperdinck  
Feb. 17<sup>th</sup> 1900

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538

LEADING PLUMBERS.

265 DUNDAS STREET.

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

+ THE +  
..PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances; incidentally, to serve us a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,  
*Advertising Agents.*

# HARRY MCKENNA,

...DEALER IN...

## CHOICE TOBACCONIST'S GOODS,

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**The management reserves the right to refuse admission to anyone.**

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

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399 Richmond St., LONDON.

## Grand \* Opera \* House

LONDON, ONT.

C. J. WHITNEY, *Lessor.*

SEASON 1899-1900.

A. E. ROOT, *Manager.*

### PROGRAMME

MATINEE AND NIGHT, SATURDAY, FEBRUARY 12.

#### DICKSON'S and MUSTARD'S

Big Spectacular Production, Rise and Fall of

# "HUMPTY DUMPTY."

PERSONAL DIRECTION J. B. DICKSON.

Programme continued on next page.

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W. C. ROSS, London.

## PROGRAMME.



### CAST PROLOGUE.

Humpty Dumpty, the village scamp.....	Eddie McDonald
Old One-Two, afterwards Pantoloon.....	W. H. Bartholomew
Tommy Tucker, in love with Goodie Two-Shoes.....	Jos. C. Smith
Goodie Two-Shoes, Old One-Two's daughter.....	Blanch Frayne
Plasidia, Queen of Day.....	Marguerite Williams
Furiosa, Queen of Night.....	Lee Hobbs Martin
Here we are, Sprite to Queen of Day.....	W. T. Burke
Slap-bang, Sprite to Queen of Night.....	John McDonald
Longfellow, an English Dude.....	Chas. Lomier
Peter Piper, a tough citizen.....	Jos. Birnes
The Village Swell.....	Steve Pridieu
Jack Sprat, the village bumpkin.....	Jack Sample
Mary, Mary, Quite Contrary.....	Helen Williams
Sailors.. Victoria North, Lydia Kenney, Tennie Burdock, May Burdock, Mamie Shirley, Helen Baars Villagers. Louise Gilchrist, Fay Ranson, Helen Ardelle, Gracie Warren, Wiley Ferris, J. T. Bryan, Peter Goodrick, Wm. Harris, etc.	

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at  
**WARD'S JEWELRY** 374 Richmond Street.

For the People,  
By the People,  
And of the People,

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culation in Canada, Toronto and Montreal excepted.

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**Perfumes and**  
**Toilet Powders.**

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Dispensing Chemists,  
104 DUNDAS STREET,  
LONDON.

## PROGRAMME.

### CHARACTERS IN PANTOMIME.

Humpty Dumpty, full of mirth and mischief.	Eddie McDonald
Pantaloons.	W. H. Bartholomew
Harlequin.	Jos. C. Smith
Columbine.	Blanch Frayne
Queen of Day.	Marguerite Williams
Queen of Night.	Lee Hobbs Martin
Here-we-are, Sprite to Queen of Day.	W. T. Bryan
Siap-bang, Sprite to Queen of Night.	John McDonald
Hard Acre, a tramp.	Chas. Lomier
Policeman.	Jack Sample

Other Characters by the Company—The Queen's Entertainers  
Tennie—Burdock Sisters—May, Acrobatic Dancers.

Eddie McDonald (Humpty Dumpty) in his peerless grotesque contortions and laugh-provoking absurdities. Blanche Frayne, Petite Commedienne. Gertie Holt, Premier Whistler. Katherine Swan, Prima Donna Soprano. Ferris and Trevanion, novelty breakaway ladder perch. Grand Amazon March. Charles Heffner, college athlete pastimes. James R. Adams, the famous clown and grotesque emperor of fun in his celebrated dancing and acrobatic stilt specialty. The Peerless Trocadero Quartette—Chas. Lomier, Steven Pridieu, Jack Sample, Joe Birnes.

Programme continued on next page.

## COAL GAS

Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sun-shine light. Therefore, use COAL GAS to illuminate your homes and business places.

CITY GAS COMPANY, 401 Clarence Street.

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**A. WOLF.**

**Tobacconist.**

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**OFFICE RESTAURANT**

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exit of Opera House.

Choice Wines, Liquors and Cigars.  
Dining Parlors Upstairs.

**D. SARE.**

## PROGRAMME.



**SYNOPSIS—ACT I**—Home of Old One-Two. Birth of Humpty Dumpty. Arrival of Tommy Tucker and Goodie Two-Shoes. Longfellow appears as a suitor for Goodie's hand. Frolic of Villagers. Humpty in trouble. The Queen of Night orders the extraction of Tommy's tooth, which is a talisman. Timely arrival of Queen of Day, who transforms the characters and sends them on their merry way.

**ACT II**—Scene 1—Cave of Darkness. Home of the Queen of Night. Incantation and magic. Revels of the Demons. Scene 2—Coral grotto of light. Wonderful revelation. The laughing turtle. The fearful jabberwock and monsters of the deep. Entertainers to the Queen of Day. Furiosa's, Queen of Night, demand for the talisman. Placida's, Queen of Day, refusal. Tableau.

**ACT. III**—Scene 1—The Harlequinade. Scene 2—Trocadero Quartette. Scene 3—Enchanted wood. Scene 4—Grand Transformation, "The Birth of Morn."

Programme continued on next page.

**"MATCHLESS BELL PIANOS" Take the Lead.**

*Used exclusively at Grand Opera House.*

**SANBORN & TREBILCOCK**, Sole Agents for London, 183 Dundas Street.

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35—ARTISTS—35

John E. Young, G. O. Olimi, Robert Dunbar, Victor De Lacey, Tom Whyte,  
Minnie Jarreau, Laura Russell, Flannie Scott, and 28 others.

MONDAY—"Said Pasha."

TUESDAY—"La Mascotte."

WEDNESDAY—"Chimes of Normandy."

THURSDAY—"Boccacio."

FRIDAY—"Fra Diavolo."

SATURDAY—"Bohemian Girl."

Saturday Matinee—"Billie Taylor."

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